# TOPICS OF THE STAGE AS VIEWED IN WASHINGTON

# Women and Plays.

evidences of Feminine Control Provided by the Drama of the Modern Theater.

Make plays for women is the advice of William Bullock in the "New York

first performance. Slowly the per-

terest the drift of the managers toward last decade a great change has been wrought in the make-up of finished productions the result has been gratify-ing to all intelligent observers. The tone of the playhouse has been lifted by the increased attendance of women; managers have been made to realize that artificiality will not be stamped with Brooklyn Eagle. feminine approval; to meet with suc cess today a play must be permeated women's influence interest is waning in theart of Mrs Patrick Campbell, When Mrs. Campbell was here a couple years ago she unburdened her mind of a long string of ideas touching this problem question. To her way of thinking was asked about his plans he said: chance of generous patronage.

It is surprising now to think that Mrs.

opinion, however, but in practical example do we find that Mrs. Campbell was in error. Take the really successful plays of last season, and what is the 'Paul Potter.'

"John Drew will open the Empire

acceptance in New 10rK is now being duplicated by "Mrs. Wiggs of the Cabbage Patch"—another woman's play—in Chicago. When "Merely Mary Ann" was first put on the Garden Theater was shunned by men, but in a week this playhouse was the mecca of the matinee playhouse was the mecca of the matinee crowds. It was the same with "The Secrowds. It was the same with "The Secret of Polichinelle," which at first was so thinly patronized that James K. Hacket thought scriously of sending it on the road. These plays throbbed with human sympathy; they drew a tear or two and much laughter. If they had depended on men for success in a week or less modern comedy without music. Henry a problem in a theatric sense of the term, it appears manifest at first sight that the problem is not of the kind favored by Mrs. Campbell. Lately we all New York, and then come to the Empire that the problem is not of the kind favored by Mrs. Campbell. Lately we all
have been surprised by Shaw's confession regarding the womanilness of his
heroline; but even accepting that Candida is not the pure soul we had imagindida is not the pure soul we had imaginthe women pictured by Mrs. Campbell,
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sensational expedients. He was princisal comedian in the original production
of "Mr. Wilkinson's Widows," by
Charles Frohman, some fourteen years
ago, and he was also stage manager of
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the women pictured by Mrs. Campbell,
have also obtained for Miss Adams a
theory of the Winter's Tale" was abyond
question adapted from a novelette by
will be forced to, for the Morgans have
will be organization. The veteran comedian
entertains decided views on acting as
the result of a runaway accident.
Knight is unquestionably correct in
knight is unquestionably correct in
knight is oriticism as a mere
literary trick by Walpole to exhibit his
ingenuity. So great a mind assuredly
will be forced to, for the Morgans have
will be forced to, for the Morgans have
will be organized to the result of a runaway accident.
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knight is reviews

The sentiment of the woman's play bers. must not be maudlin; the plot must not "From the German I have a comedy must not be unfashionable. Let us think shall produce at once in New York. have thought the time would come when the women of a company would be which is now in rehearsal at the Haygowned in Fifth Avenue shops, and that market Theater, London, by Louis N. advertisements of the interested modistes Parker and W. W. Jacobs. would be displayed in programs? Has

playhouses is becoming stronger and more noticeable every season. Calling up the stage settings of five and six "During my stay in Paris I obtained in the American might say, a "Corsican Brother." "And it may be fit to add, pare ically, that the actor never "creations are considered in the American might say, a "Corsican Brother." ing for color harmony, is owing to the sier, and the Chinese comedy. 'The trons. It is the same with the costum-ing, the same with the plays, and—a new phase—likewise it is the same with Guitry's acting success 'Cranquebille.' women have laid a lasting impression on 'Story of the Gadsbys' and Gordon Len the American stage, and certainly it has nox's 'Indiscretion of Mr. Kingsley been for the better

# Echo of "Parsifal."

Lawyer's Suit Against Conried Charging Libel.

excitement about "Parsifal" from the courts. A lawyer who sued Heinrich Couried for libel has had the case is for three months. thrown out of court. He represented Frau Cosima Wagner in her litigation charged him with stirring up the litigation and offering to prevent the perwas not libelous, even if Conried said it.

This is the second libel suit about girl."
Parsifal." It will be recalled that

With the courts on both sides of the ocean in his favor, Mr. Conried can ge on with his "Parsifal" plans unvexed In fact, they have already passed into history, and he is trying to find singers who shall maintain in other operas in New York next winter the interests he with the courts on both sides of the ocean in his favor, Mr. Conried can ge and in London, I open my Duke of York in the courts on both sides of the performance upon those who with the courts on both sides of the performance upon those who with the courts on both sides of the performance upon those who with minds impartial, because for nineteen weeks at the Broadway Ann' and Miss Eleanor Robson. I have arranged that Annie Russell shall again visit England, and I am closing an arrangement with J. C. Williamson to have her visit Australia.

New York next winter the interests he interests he with minds impartial, because for nineteen weeks at the Broadway of the performance upon those who with minds impartial, because for nineteen weeks at the Broadway open in Chicago at the Studebaker open in Chicago at the Studebaker open in Chicago at the Studebaker of the classic or standard drama.

Mr. Savage's famous English grand opera company will go to the Pacific open in this court in the performance upon those who with minds impartial, because for nineteen weeks at the Broadway open in Chicago at the Studebaker open in Ch

chief feature of his English opera company. With these two traveling organi Press."

What do the women say?" is the question of managers and players after a first performance. Slowly the perzations ready to be launched a great

centage of women in audiences has grown until now they comprise the majority in the average gathering in Broadway theaters. And what is true of New York also is true of almost every city throughout the country.

Men have watched with friendly in the work is inferior to that of Warsen. The scenery will be adapted to its enthe work is inferior to that of Wagner's woman auditors, and although in the wolf woman auditors, and although is been will be still less for "Parsifal" after the Jolly Comedienne Will Return to Stage novelty wears off.

Meanwhile the interesting fact remain: will be familiar in a score of small cities difficult of all to break thoroughly-when ir America while !t still requires a summer pilgrimage to hear it in Germany .--

# Frohman's Plans.

Charles Is Back From Europe With

New Plays. Charles Frohman has arrived from Europe with much news of interest in

"In regard to my material I will first bitters in almost every production, and speak of work that has been done and the stronger the bitters the greater the is now being completed for me by American authors. Augustus Thomas will deliver to me in September a new Campbell's views were received without a storm of protest; indeed, memory Sydney Rosenfeld has finished The a storm of protest; Indeed, methory tells that the only voice raised in objection was that of Father Ducey, and even his vigorous words attracted attention only for a day. Not in individual lette will present after his run in 'The

ful plays of last season, and what is the lesson read to us? The plays that were tender and true in sentiment were those that paid the largest divideads. What of "Merely Mary Ann?" What of "Delichtedle?" Here we have two plays that were Virginia Harned will come to the Crison Theater in Pinero's play 'Letty. made successful by women. And their terion in a new comedy after William acceptance in New 10rk is now being Crane appears there in 'Business is

and much laughter. If they had depended on men for success in a week or less the managers would have ordered them on tour. But the women railied to their support, and in time even the men began to take interest. Another type of wood take interest. Another type of wood man's play was "Candida" with the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America this season with the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America this season with the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season without music. Henry Miller will come to the Garrick Theater in the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America this season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America this season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones' play, "Joseph Entangied." Fay Davis will reappear in America the season with Henry Arthur Jones will be a season will be a season with man's play was "Candida," which some son in R. C. Carton's play, 'The Rich have insisted in placing in the category Mrs. Repton.' William Collier will tour of problem dramas. Admitting for the in 'The Dictator' and then go to London moment that the Shaw story builds up to play this piece and 'On the Quiet' at

his company through five theaters by the interest taken in "Candida" by women. The motives underlying the play aled to the feminine heart, in a way the organization will number nearly that, from every sign, could not have 100 persons. I have also secured a new been possible a few seasons before. Thus play by J. M. Barrie that I shall first in "Candida" and "Merely Mary Ann" produce in London; a new play by A. and "The Secret of Polichinelle" we W. Pinero, which I shall produce first at and "The Secret of Polichinelle" we W. Pinero, which I shall produce first at the destinant the worden rule the Wyndham's Theater. London, a new purely a matter of a funny vocal squeak, whether in order properly to review a cent. In the play, however, she is detheater and that these rulers are grow-comedy by Robert Marshall, and a new ing in spirit, demanding a higher plane play by Henry Arthur Jones. I have also a new comedy by Haddon Cham-

be improbable; the dress of the actresses entitled 'The Blind Passenger,' which I to give verisimilitude to a characterizaa moment. A few years ago who would is by the authors of 'The White Horse

it not been dinned into youthful ears the Vaudeville Theater, London, is a But once you lose control it is a runsince time beyond mind that a straw musical play called 'The Catch of the away—a catastrophe.' In other words, shows how the wind blows, and have Season, which I shall also produce in let the player project as much of himwe not here proof of the fact that the America. I own the American rights self as is consistently possible into the great increase in women auditors has of the English musical play, "The Earl part at hand, but let him always keep ed on managers the duty of pre- and the Girl, and a new musical piece himself in restraint, walking arm in senting their actresses in gowns permit- for Sam Bernard which will be produced when he and Miss Hattie Williams have personage, breathing the same air, feel-The influence of the women on our finished with 'The Girl from Kay's.

years ago, the belief takes hold that a new play by Bataille, the dramatizer the present attention to detail, the striv- of 'The Resurrection;' also 'Le Montan fulcker and finer sight of women pa- Marriage of Kitty; the Odeon Theater all the players. The likes and dislikes of I also have a dramatization of Kipling

"I have arranged for some important stars to visit this country and have en gaged a great number of English players, Sir Charles Wyndham and his pany, including Mary Moore, come under my management to the Lyceum The ater, New York, on November 16, pro ducing 'David Garrick,' 'Mrs. Gorringe's We get a last flicker of the moribund Necklace," by the author of 'Cousin

"I have engaged for twenty-eight weeks in this country Mrs. Patrick to prevent the production of the work Campbell, who will appear in Sardou's here, and he claimed that Conried play. The Sorceress, and occasionally a play of her repertoire. My own English life. This will be produced at the Garmusical company, headed by Edna May, den Theater, New York, September 5 formance. The court holds that that will come to Daly's Theater here early in September and produce 'The School- in England, will be offered to the pubgirl.' Miss May will also appear in 'La lie for the first time in Boston, October Poupee.' I have also arranged with George Edwardes by which I shall bring English exactly as at the Metropolitan when, in the heat of controversy, a George Edwardes by which I shall bring to this country during the winter and at the end of the run in London the com-Judas Iscariot, the manager promptly the end of the run in London the company at the Apollo Theater in 'Veronique, the French musical comic opera, will be "The Yankee Consul," the Blos-which has been so successful in Paris som-Robyn opera, in which Raymond

"Before leaving London I engaged to star under my management Miss Ellen Terry, who is to appear in a new comedy by J. M. Barrie in London, and compared to the star under my management Miss Ellen principal comedy part in "Woodiand," we have adopted for the newspaper review by J. M. Barrie in London, and compared to the start the search of the start of the st

For a "Farewell."

The "farewell" habit is one of the most the one saying that sorrowful word is of the fair sex and also of the stage. For years almost uncountable Patti has been indulging herself in this sweet sadness, and now another feminine vocalist-to wit: May Irwin-is about to follow in her public. footsteps.

There is considerable difference between these too estimable ladies-in years, in the manner of their respective arts. in What Son of J. Pierpont Did for Inavolrdupois, and a variety of their ways But they are evidently alike in their love for the footlights, and if the resemblance is carried to the full our children, even our grandchildren, may be able to say "farewell" to the buxom and always

merry May and many, a couple of seasons ago, see edge actually withdraw. She spelled permanently with a capital "P" in so doing and there seemed to be no reason to doubt her sincerity nor to question the

any vulgar desire to accumulate money case, had him sent to a hospital, where is evidenced by her large holdings of he gave instructions that Gardner was real estate in Gotham, and that she will to have the best attention that medical host of admirers, who have by no means what the cost every effort should be forgotten her, is assured in advance.

## Acting as an Art.

Thomas Burns, Veteran Comedian, Entertains Decided Views.

Thomas Burns, who plays the more se-

the role or should he use it as an excuse-a springboard-from which to project his personality, tricks of speech, gesture and carriage before an audience? The late Stuart Robson, for instance, was a case in point. Many keen a curious optic twitch, a grotesque limp. a measure this was true, but with these popularity-giving attributes was play and with the personages who ap- admiration for the guest. In Othello the quiet, searchful, well-balanced brain,

"The fine distinction between art and to all other persons in the audience, or that which is not art was illustrated to the most of them. and it is a superb spectacle-as long as "My new production in September at you have him under control," he said. arm, as it were, with the playwright's ing the same sensations, almost, one

> 'And it may be fit to add, parenthet ically, that the actor never 'creates' role; It is the dramatist does that; the 'mummer' at best delineates, and if he be of unusual talent embellishes. Briefly, hen, the art of acting is adaptability until the pinnacle is reached, which we term illusion.

# Savage's Enterprises.

Manager Will Open the Season With Eleven Companies in America, One in London, and Three Theaters.

The season of 1904-1905 will be a busy ne for Henry W. Savage, as he will judging the performance as he ineatrical companies, in addition to the of the play beforehand. It is not Studebaker, in Chicago

comedy, "The College Widow," a sa-

Mr. Savage's production of "Parsifal"

The first company to open the season

His connection with "Parsifal" will be chiefly giving the work in German in many Western cities by a traveling conapany organized especially to make a true with this opera.

Meanwhile Mr. Savage has secured a double company, chiefly made up of Germanis, to sing the work in English as the chief feature of his Fnglish as the chief feature of his Fnglish cover, company season.

Two new productions will be brought to New York at an early date. They are "Woodland," the Pixley & Luders followed the story more or less interest to his readers to New York at an early date. They are "Woodland," the Pixley & Luders followed the story more or less closely, or the Mnow whether or not the playwright has followed the story more or less followed the story more or less interest to his readers to New York at an early date. They are "Woodland," the Pixley & Luders followed the story more or less closely, or the Mnow whether or not the playwright has followed the story more or less closely, or the Mnow whether or not the playwright has followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely. The story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely. The story more or less closely, are "Woodland," the Pixley & Luders followed the story more or less closely. The story m play the leading role in "The Sho Gur

> on in August in Brooklyn. There will be two "Prince of Pilsen" companies. One now playing at the Shaftesbury Theater, in London, where t will remain indefinitely; the other will our the United States, opening in Brooklyn, early in September.

Wallack's Theater, New York, where 'The County Chairman,' George Ade's quaint comedy, played last season from the November 24 to June 4, without inter-ter. ruption, will be reopened September with the same attraction. There wil no no changes in this famous cast. The Western "County Chairman" company will be headed by Theodore Roberts. Thatcher, the veteran minstrel, who will play the role of Sassafras Livingston.

Mr. Savage will make several new productions titles of which have not yet been made

### Morgan Charity.

jured Acrobat.

A somewhat pathetic story came to me this week anent the return to this country of Louis Gardner, the trapeze performer, who fell and had his back broken while playing in a music hall For several years Miss Irwin was quite in London. Gardner was the "top" man insistent in her statement that she would of a trio who went to London to do retire from the stage, which she has their act. One of the fellows, I am told, done so much to elevate (with laughter), and finally, a couple of seasons ago, she finality of the move. But now, unless there has been great injustice done, the partner deliberately let Gardner fall, jolly Max will shortly return to the making no attempt whatever to catch scenes of her fermer triumphs. Accord- him. The unfortunate fellow landed on ing to rumor, she has accepted a musical the back of a chair and fell in a heap comedy from George H. Broadhurst on the floor. When picked up he was (originally prepared for Marie Cahill); she has made plans for an extensive citement in the hall. It appears that tour, and, if need be, she will revive a son of J. Pierpont Morgan was a witnumber of the pieces in her old reper-toire. ness of the incident, and when he learn-toire d that the victim was an American That Miss Irwin is not actuated by he immediately became interested in his be enthusiastically rewelcomed by her skill could afford, and that no matter made to save his life

He was assured that everything possible would be done for the performer, Gardner. A fortnight ago the doctors flection of Henry VIII. to America, and as he had expressed a trialdesire to come home he was placed date of the two "papas" in "Vivian's aboard ship, given the best of care on Papas," is a type of the character the voyage, and when he reached here And only that I stand for— Papas," is a type of the character actor—best known in the "palmy days" of twenty years ago—who attends to his business both on and off the stage, quietly and moderately, always giving what is termed a "legitimate" performance and never seeking to increase his family from serious injury in New York, the result of a runaway accident.

The voyage, and when he reached here and only that I stand for the very letter of Anne Boleyn to the King before her execution. He proceeds to give other reasons for belief that "The Winter's Tale" is really a second part of "Henry VIII."

The result of a runaway accident.

Knight is unquestionably correct in

# Reviewing the Play.

What Should a Critic Know Before a Performance?

question has naturally presented theatrical performance the critic should pear in it or should go to the theater be able to receive an unbiased impression such as may be supposed to come mind to which jealousy was native,

brilliantly by Edwin Booth. 'Drive a fine horse-let him out to the limitshould know what he is going to review, that he should have studied it carefully and so made up his mind just how the play ought to be performed and just how each actor ought to fill his part. And, undoubtedly, this is the only proper course if the purpose of a review be to get at the true inwardness of the play, to unfold its more or less hidden meanings and to introduce the reader to the several personages who appear in it by a sort of Bertillon method which shall identify them in our minds for all time and under whatever

But is this the legitimate, the imm diate object of the newspaper review? Is its purpose not, rather, to convey to the reader who has not seen the performance some idea as to the impres which the performance has made upon a trained and unprejudiced observer and, for the pleasure of those who have seen it, to mirror the impression they received or to show wherein that impression was a false one?

If this be the intent of the newspap review-and we are fain to believe that it is-then it is clear that the reviewe ould go to the theater without preave at the very outset eleven traveling sarily must if he makes careful study Shaftesbury Theater, London, England, ed of the newspaper review-which is the Garden Theater, New York, and the seldom of more than ephemeral value that it shall enter into a profound and The first new production this manager analytical examination of will make will be George Ade's newest wright's work. All that can fairly be demanded of it is that it point out the tire, without music, on modern college more manifest merits and demerits whether in respect to dramatic construction or to character portrayal or to me tive, and to judge of each actor's efforts by the way those efforts impress the freely receptive mind of the re-viewer at the time of their making.

It follows, then, that the reviewer must go to the theater with a mind fre to receive impressions; that he must not unable to apprehend the probable effect

season early in October in Brooklyn.

Two new productions will be brought more or less interest to his readers to But, after all, the dramatized novel is,

considered as a play, regardless of the book from which it was made. In this case the play's the thing, and from a dramatic point of view the book is no be considered. So if it is the impres-on that is desired (and why not?) it is

### "The Winter's Tale."

Shakespearean Play Was the Dramatization of Novel.

The interest of the story of "The Winer's Tale" centers about the meanest and most torturing attitude of the human who is torn by pealousy and moved to visit upon the unhappy and innocent victhose supreme works of art, which inother work of the great bard.

These two characters alone suffice to make the play a marvelous production. But it abounds with others of profound interest. Mamilius, for instance, the gentle prince, and as a contrast the witty, melodious rogue, Auto-Repulsive as is the jealousy that infects Leontes, the masterly skill with which his picture is drawn, the subtle analysis of the operations of jealousy in the human soul, make the character one of absorbing interest. Knight says that no edition of the play was known prior to the folio of 1623; but Chalmers assigned the play to 1601

He held that these lines were called forth by the conspiracy of Essex; but Malone spurns that thought, and declares that such words were never intended for him who had taken the life of the Queen of Scots. Walpole and ever since that time young Morgan has been advised of the condition of Gardner. A fortnight ago the doctors of dramas, and in Leontes found a redeclared that he was able to be brought that Hermione's declaration on her

novel was founded upon a story of the treatment of his wife by Duke Masovius Zemovitus. Zemovitus, some account of which is erwise, with all the "booming" in the ound in Sommersberg's "Revum Silestariun Scriptures," as given by the possible. The moral is, of course, that Archbishop of Guesen,

void of even indiscretion, or, if inne cent, of cause to suspect more than high says Knight, Shakespeare produced the experienced and pliable, that knew how without preparation, in order thereby to portrait "of one not easily jealous," but here he exhibits the distractions of a

This phase of jealousy Coleridge has made the theme of a charming essay with "The Winter's Tale" as a text. The story runs much as does the play compact to poison the guest, his it, the commitment of Hermione to on, the ar peal to the oracle after jealous king had put his own child oat upon the sea in a rudderless boat, thout sail or help. The trial scene the play only partly follows the story of the play only partly follows the story of Greene. In the tale the injured rife, hearing of the death of her son, ills dead, but Shakespeare preserves are queen to be reunited to her lovely aughter, who had such a romantic

daughter, who had such a romantic career.

In Greene's story only the existence and death of the king's son are mentioned, but Shakespeare has made Mamillus one of the most beautiful of characters. For him the father in the midst of his jealous sufferings maintained the deepest affection, and the poor boy did all he could to soother his unreasonable parent. In no other work of Shakespeare is there such remarkable knowledge of childhood and its promptings and feelings shown as in this case, The dramatist must have studied the inner soul of the child long, and learned it well to draw such a picture as he rell to draw such a picture as he

did of Mamillus.

Knight well says that when one compares the novel and the play he best discovers the grossness of the first, and the beauty of the second, because Shakespeare's genius converted raw material into fabric of delicate texture and

# A Musical Debate.

How Two Sailors in London Were Set Right.

George Kennan, the well-known jou nalist, was talking about the naive and hildlike minds of sailors, says the "Cininnati Enquirer." "wo sailors," he 'once attracted my attention 'u London. They were lunching in a resso as to hear their talk. It was plain last season, that they had just returned from a very

enly exclaimed. "All I could hear myself was a very harsh voice raised above the traffic of he street in a hideous bellow, but the

'Ah, Jack, it's many a day since

"What seng?" said the other.

Darling, I Am Growing Old."

that he was singing.

return said: 'The feller ain't singin' at all, gents. He's hawkin' fly paper.'

# Free Advertising.

the Limit.

As an example of what can be done or four months ought to be a great object lesson to promoters of publicity. son there would be two permanent orwould have been duly recorded in all that sne is entitled to that ambitious the papers, there doubtless would have been printed some sketches of the famous Broadway institution, and then, save for the regulation announcements save for the regulation announcements. og the two new organizations, the matter would have rested.

visit upon the unnappy and innocent tim of cruel suspicion the bitterest of the cash value of publicity thoroughly, sorily dismissed. They both understand Charles B. Dillingham. the play serves to present also two of the noblest female characters to the sketching of which Shakespeare bent his mind. The Hermione of "The Winter's tale" is a noble creation, one of those supreme works of art which be out, quite accidentally. When it was pire more than admiration and comnand more than respect. Perdita is an nual tour of the "provinces" and speand more than respect. Perdita is another character, lovely beyond compare, cific "indignant" denials were telegraphole seen in the latest play from the pen vision of beauty, grace, and native including the practically every water-tank serio-Comic Governess." that has been excelled in no between Jersey City and San Francisco. Between each denial, however, there ecessors. In the course of six or eight lans, under the direction of the author, weeks there was not a playgoer in the country who was not made aware of the subject, and who had not had his or her curiosity more or less excited.

Finally the troupe reached New York on its return trip, and the time came to admit the truth officially. This was oc casion, of course, for some hundred additional columns of newspaper talk.
Then came the opportunity for a few because of the lines put into the mouth weeks of "farewell" performances. With all this preparatory fireworks it was obvious that the old Music Hall near Twenty-sixth Street would be too small to accommodate the crowds and the engagement was played at the New An sterdam. That the advertising had been well done was evidenced by the "ca pacity" audiences that were drawn to that immense playhouse for a fortnigh But this did not end the matter, a

there yet remained the fertile topic of what those two ex-partners would do after they had chosen separate paths. The news of these new ventures was bandled in cuitie as a constant of the series of handled in quite as expert a fashion, and if there is any amusement-seeker in the if there is any amusement-seeker in the East who, doesn't know that Fields is RIVERVIEW to have a theater uptown in Gotham and that Weber is to have one down town, it is certainly no one's fault but his own. In this latter phase of the matter, to date, Fields, has had rather

world, such results would have been im there are tricks in all trades-even in The wife in Greene's story is not the theatrical and advertising business-

# Reopening of Kernan's.

Bon Ton Burlesquers to Be Here on August 1.

The Bon Ton Berlesquers will reope Kernan's Lyceum on Monday matinee August 1. This season the company is said to be stronger than ever in every detail, larger in numbers, stronger in talent, and equipped to please the most fastidious. The company numbers thir ty people of which there are eighteer young women in the cast. During the vacation the Lyceum has undergone the annual work of renovation, and Man ager Eugene Kernan has made a numinsure additional comfort to the patrons of the house

new play which Stanislaus Stange has written for Frederick Warde and Kathryn Kidder, is said to equal in intensity and suspense the greatest tragic moments of the Sardou dramas. It pictures the death of Matho, killed by the tortures of the frenzied mobs of Car-thage and that of Salammbo, who, compelled to witness the sufferings of her lover, dies of a broken heart.

Katherine Haines, who appeared in the recent productions of the Academy stock company, has signed a contract for next season with the Berger company, to essay a prominent role in "The Sign of the Cross." The many admirers of Miss Haines will be gratified to hear of this recognition of her intelligent and refined histrionic work, and they will look forward to her appearance in this city with pleasure.

Miss Katherine Mulkins, the young English beauty upon whose portrait the artist Whistler was engaged when In the famous Auto Coach, "999" Miss Katherine Mulkins, the young he died, has been re-engaged to play the part of Pert in "Checkers," in

Daniel Frohman and his wife (Mar-

'Hark! Hear that!' one of them sud- garet Iilington) have arrived in New York after an absence abroad of six o seven weeks. Mr. Frohman has con tracts for the new Lyceum for new plays which include English and American authors. He has two plays by Israel Zangwill, one of which, written for the Lyceum with Cecllia Loftus is the leading role, will be presented on Tuesday, September 13. This is the "The one that chap is singin' in the rect—"The Banks o' Doon." 'Serio-comic Governess." A new emo-tional drama by the same author will

aroused last year with Wagner's swan Irving in America which will be his Coast this season, and will open the to read the book before going to the That ain't "The Banks o' Doon." I been be presented later, also a new comedy theater, inasmuch as it is always of a-listening to it for some time. It's by Pinero. Among other contracts for plays are a French adaptation and a "They argued the matter for a while. new play soon to be finished by Cecil Then they told a waiter to go out and Raleigh. Mr. Frohman feels that this ask the man in the street what it was that he was singing.

"The waiter hurried forth, and on his ances in this country by Vecsey, the remarkably young violinist.

> Charles Richman's new play, "The Genius," had its first presentation a fortnight ago in Pittsburg and is said to have been well received. The piece How Weber and Fields Worked It to be maiden effort of the two young De Milles, sons of the late playwright, Henry C. De Mille, who, with David Belasco, wrote such successes as "The As an example of what can be done in the matter of securing free advertising, the maneuvers of Lew M. Fields and Joseph Weber during the past three starring tour next season.

It has just been announced that an-Had the mere announcement been made other new star is soon to illuminate the that the old Weber & Fleids partner- theatrical sky. This new candidate for ship was at an end and that next sea- stellar honors is Miss Jane Corcoran, an exceedingly clever young actress, by the son there would be two permanent or ganizations instead of one, the matter way, whose past record is ample proof would have been duly recorded in all that she is entitled to that ambitious

Louis Mann will again become a star. But Weber & Fields were too acute to allow their affairs to be thus curnew play, under the management of

Ezra Kendall will put aside "The Vinegar Buyer," and will begin his season in Boston on September 5, in a new comedy entitled, "Weather Beaten Benson."

Cecilia Loftus will begin her starring tour on September 13, at the Lyceum of Daniel Frohman. Miss Loftus is to

"Military Mad," a new three-act com-

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Notes of the Stage.

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